

CUBAN CULTURAL CENTER OF NEW YORK PRESENTS

THE INNER COUNTRY: THE CUBAN IMMIGRATION EXPERIENCE

August 21 through September 1, 2023. Held Online and In Person (various dates and locations).

Co-sponsored by Instituto Cervantes, in association with Anthology Film Archives and City College.

A multi-focus exposé of the different waves of Cubans leaving the Island in the last six decades. An eclectic lineup of in-person and online screenings of full-length films, documentaries, and shorts, including NYC, U.S., and World premieres.

For film scheduling, venue, and admission policy for each screening, please visit: www.cubanculturalcenter.org



Ricardo Bacallao

BEBO (NYC Premiere)

2023, 1 hr. 30 min.

In English and Spanish, with subtitles

An overview of the life and challenges of the late jazz great Bebo Valdés during his exile in Sweden, as seen through the eyes of his children, grandchildren, and friends, featuring many of his compositions and testimonials by Bebo himself.

Mon 21 at 3:30 pm In Person at Anthology Film Archives / Thur 24 at 5 pm Online on CCCNY Vimeo channel

~ In-Person Q&A with director Ricardo Bacallao on Mon 8/21.



Iván Acosta

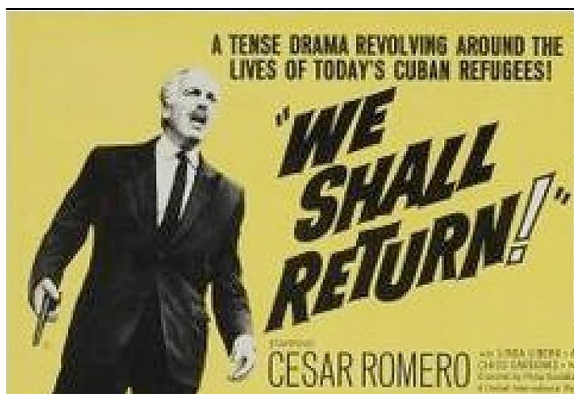
**ROSA AND THE EXECUTIONER
OF THE FIEND**

2020, 1 hr. 32 min.

In English with Spanish subtitles

Rosa, a Holocaust survivor, is an octogenarian widow who has lived alone for more than 50 years in an apartment across the United Nations. When an intruder breaks into her home, she takes him for a thief, a rapist, and then a Nazi agent. But he's none of that. Tue 22 at 3:30 pm In Person at Anthology Film Archives / Fri 25 at 5 pm Online on CCCNY Vimeo channel

~ In-Person Q&A with director Iván Acosta on Tue 8/22.



Phillip S. Goodman

WE SHALL RETURN

1963, 1 hr. and 23 min.

In English

A vintage classic for movie buffs, boasting one of the best performances by Hollywood legend Cesar Romero.

A Cuban landowner flees to Miami and discovers his son is involved in a plot to sabotage the Bay of Pigs invasion.

Wed 23 at 5 pm and Fri 25 at 7 pm Online on CCCNY Vimeo channel / ~ Zoom Q&A with the audience on Fri 8/25.



Mira Nair
THE PEREZ FAMILY
1995, 1 hr. 30 min.
In English

In the midst of the Mariel boatlift, a group of refugees become a "family" in order to change their legal status. With great sensibility, the director delves into the darkness of an immigrant's life.

Wed 23 at 7 pm and Sat 26 at 8 pm Online on CCCNY Vimeo channel ~ Zoom Q&A with the audience on Wed 8/23.



Heidi Hassan
OTRA ISLA
2014, 1 hr. 10 min.
In Spanish with English subtitles

A poignant documentary about a family who leaves Cuba and upon arriving in Madrid, has no other option but to live in a public square for almost a year. **Thur 24 at 7 pm Online on CCCNY Vimeo channel / Sat 26 at 4:30 pm Online on CCCNY Vimeo channel ~ Zoom Q&A with director Heidi Hassan on Sat 8/26.**



Carlos Gutiérrez
**OPERATION PEDRO PAN:
THE CUBAN CHILDREN'S EXODUS**
2018, 1 hr. 30 min.
In English and Spanish, with subtitles.

A documentary about the more than 14,000 unaccompanied Cuban children who left their homeland from 1960-1962. With compelling, heartrending testimonials by those who were part of the saga. Includes Cuban historical footage.

Sun 27 at 4:30 pm In Person at The National Opera Center / **Thur 31 at 7 pm Online on CCCNY Vimeo channel**
~ In-Person Q&A with producer Carmen Valdivia and former Pedro Pan child Carmen Romanach on Sun 8/27.



Olga Merediz
MY TWO MOMS
2023, 1 hr. 41 min.
In English and Spanish, with subtitles

A well-known New York-based actress decides to return to her birthplace, Guantanamo, to reunite with the nanny her family was forced to leave behind after the Cuban revolution. In the journey she also discovers the bond she shares with her complex biological mother. **Mon 28 at 6 pm In Person at The National Opera Center / Thur 31 at 5 pm Online on CCCNY Vimeo channel**
~ In-Person Q&A with director Olga Merediz on Mon 8/28.



María Lino **RITUALS & HARINA***
(NYC Premiere) 2008/2023, 22 min.

Adalberto Delgado **MANOLO***
(NYC Premiere) 2019, 10 min.

Yan Vega **MEMORIAS DE UNA FAMILIA
CUBANA*** (NYC Premiere) 2019, 16 min.

Heidi Hassan **SOUVENIR***
(US Premiere) 2023, 11 min.

**In Spanish with English subtitles*

Rituals & Harina: A sensitive film about the culture shock and hardships a woman faces as an immigrant and the rituals of her daily life, including her bond with her disabled son.

Manolo: Manolo, an arrival from the Mariel boatlift, remembers good times in Cuba while he sings, dances, and drinks beer. Although he lives in extreme poverty in Miami, he seems to be happy.

Memories of a Cuban Family: Yan Vega uses his own personal experience to construct the story of a revolutionary family in Cuba, the growing ideological disconnect faced by the parents and the children, and their eventual fate as immigrants.

Souvenir: A melancholic cry denouncing poverty and repression in Cuba against those who justify the failures of the regime.

Tue 29 In Person at 6 pm at City College / Fri Sept 1 at 5 pm Online on CCCNY Vimeo channel

~ In-Person Q&A with directors María Lino and Yan Vega on Tue 8/29



Ricardo Bacallao

I NEVER LEFT

6 CUBAN WOMEN ARTISTS FROM NY
(NYC Premiere) 2023, 1 hr. 40 min.

In Spanish with English subtitles

A profile of six Cuban women artists whose career trajectory has been intrinsically linked to the city of New York. The director highlights their struggles and triumphs, as well as their contributions to different artistic fields. Featuring visual artist Gladys Triana, classical pianist Juana Zayas, poet Maya Islas, singer/actor Olga Merediz, composer/conductor Tania León, and ballet school director and former ballerina Aydmara Cabrera.

Wed 30 In Person at 6 pm @ Instituto Cervantes / Fri Sept 1st at 7 pm Online on CCCNY Vimeo channel

~ In-Person Q&A with director Ricardo Bacallao on Wed 8/30, followed by a garden reception with director and protagonists.

This film festival is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

**NYC Cultural
Affairs**

**NEW YORK
STATE OF
OPPORTUNITY.**
**Council on
the Arts**